

First Day Cover Philatelic Exhibiting:

A Master Class
by Andrew McFarlane

THIS BOOK WILL CHANGE — AND IMPROVE! — THE PRACTICE OF FIRST DAY COVER EXHIBITING.



Finally, there is a resource dedicated exclusively to the creation of first day cover philatelic exhibits. Comprehensive instruction in this area of exhibiting has been lacking for quite some time. For years, a lone chapter in Randy Neil's seminal work, *The Philatelic Exhibitor's Handbook*, was the only comprehensive guidance available to FDC exhibitors. *First Day Cover Philatelic Exhibiting: A Master Class* corrects that. This is now the definitive how-to book on preparing an first day cover exhibit.

Over 500 pages of instruction are provided for all levels of exhibitors; FDC collectors wanting to exhibit for the first time; exhibitors with experience in other disciplines wishing to exhibit FDCs; and experienced FDC exhibitors looking to improve their exhibits. Judges looking for a better understanding of the anatomy of a first day cover exhibit will also benefit from this volume. ■

Features Include

- The building blocks of each part of an FDC exhibit.
- Instruction on areas unique to FDC exhibiting.
- A chapter devoted to examining cachet production methods.
- Lessons on the "Big Three"; Title Pages, Epilogues, and the Synopsis.
- Discussions on how FDC exhibits are judged.
- Practical steps to organize your exhibit as well as researching FDCs.
- Over 400 color illustrations—with high-res versions available on ExhibitSynopsis.com

Available from ExhibitSynopsis.com

Autographed copies available
only from ExhibitSynopsis.com

514 Pages with 400+ Full Color Illustrations

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Author of the philatelic bestseller *Creating the Philatelic Exhibit Synopsis: A Master Class*, Andrew McFarlane has been exhibiting at the national and international levels since 2001 with his exhibits winning 7 national Grand Awards, over 50 Gold Medals, and the AFDCS Best First Day Cover Exhibit award 17 times.

Andrew is a recipient of the AAPE's Diamond Award for multi-frame exhibiting. He has given presentations on first day cover exhibiting to the Collector's Club (NY) and the Royal Philatelic Society of Canada. ■

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